

REBECCA S'MANGA FRANK

Theater *select credits*

Frankenstein	Elizabeth	by Emily Burns / Shakespeare Theater DC
Primary Trust	Corinna et al	by Eboni Booth/ La Jolla Playhouse / Knud Adams
The Berlin Diaries	Andrea Stelowitz et al	59E59 / (co-star: David Greenspan. dir Will Steinberger)
Love All	Althea Gibson	by Anna Deveare Smith/ La Jolla Playhouse / Marc Bruni
At the Wedding	Eva	by Bryna Turner Lincoln Center (LCT3) / Jenna Worsham
Is Edward Snowden Single?	April et al	by Kate Cortesi/ New Ohio Theatre/ Kate Bergstrom
Beginning Days of True Jubilation	The CFO	by Mona Mansour/ Society Theater/ Scott Illingworth
Indecent	Manke, Halina, Dorthie	by Paula Vogel/ Oregon Shakespeare Festival/Shana Cooper
we, the Invisibles	Nafissatou Diallo and others	by Susan Soon He Stanton/ Actors Theatre of Louisville/Dámaso Rodriquez
All the Roads Home	Madeline, Ade	by Jen Silverman/ Cincinnati Playhouse in the Park/ Lee Sunday Evans
Coriolanus	Virgilia, others	Red Bull Theater/Michael Sexton
The Broken Record	Shadow	NY Fringe Festival/Megan Sandberg-Zakian
On Grace (rehearsal)	Stand-in for Anna Deavere Smith	Anna Deavere Smith
Twelfth Night	Olivia	African American Shakespeare Co.
Intimate Apparel	Mayme	Alter Theater/Ann Brebner, and at 6th St Playhouse
...And Jesus Moonwalks the Mississippi*	Miss Sippi Chorus	Cutting Ball Theater/Amy Mueller
This World in a Women's Hands*	Cleo Rumrill, Ma Maw	Shotgun Players/Aaron Davidman
*World Premiere by Marcus Gardley		

TV and Film

Prodigal Son	Deirdre (Guest star)	FOX
Lisey's Story	Co-star	Apple TV
Elementary	Co-star	CBS
Out the Door	Lead	Independent Film
Swipe Left	Lead	Web Series

Geffen Playhouse 12/25 Christina Ham's "Beacon Hill", **Berkeley Rep Ground Floor** actor 2023 and 2009, **The O'Neill Center** actor 2023, **Society Theatre** member, actor, writer, director 2000-current, **Playwrights Lab**, solo performer w/ Nathan Alan Davis, **Audible**, October 2022, **NYTW Dartmouth** actor August 2022 and 2018, **Sundance Theatre Lab - Morocco** actor 2019, **The Alley**, **Bay Area Playwrights Foundation**, and many more.

Training

MFA New York University Tisch— Graduate Acting, 2015 *Full Tisch Dept Scholarship*.

Dir: Mark Wing Davey 2015 and Ken Rus Schmoll 2013 (Three Sisters), Dir. Evan Cabnet (A Free Man of Color), Dir. Janet Zarish (Mrs. Warren's Profession), Dir. by May Adrales (a new play by Qui Nguyen), Dir Tamilla Woodard (The Mother Fucker with the Hat). Trained in combat, fencing, clown, singing, dance, speech, voice, movement, etc.

BA Mills College— English, Creative Writing, 2009

Special skills:

Accents and dialects, singing, music, flute, sports (collegiate athlete in volleyball, shotput and discus), basketball, yoga, horseback riding.